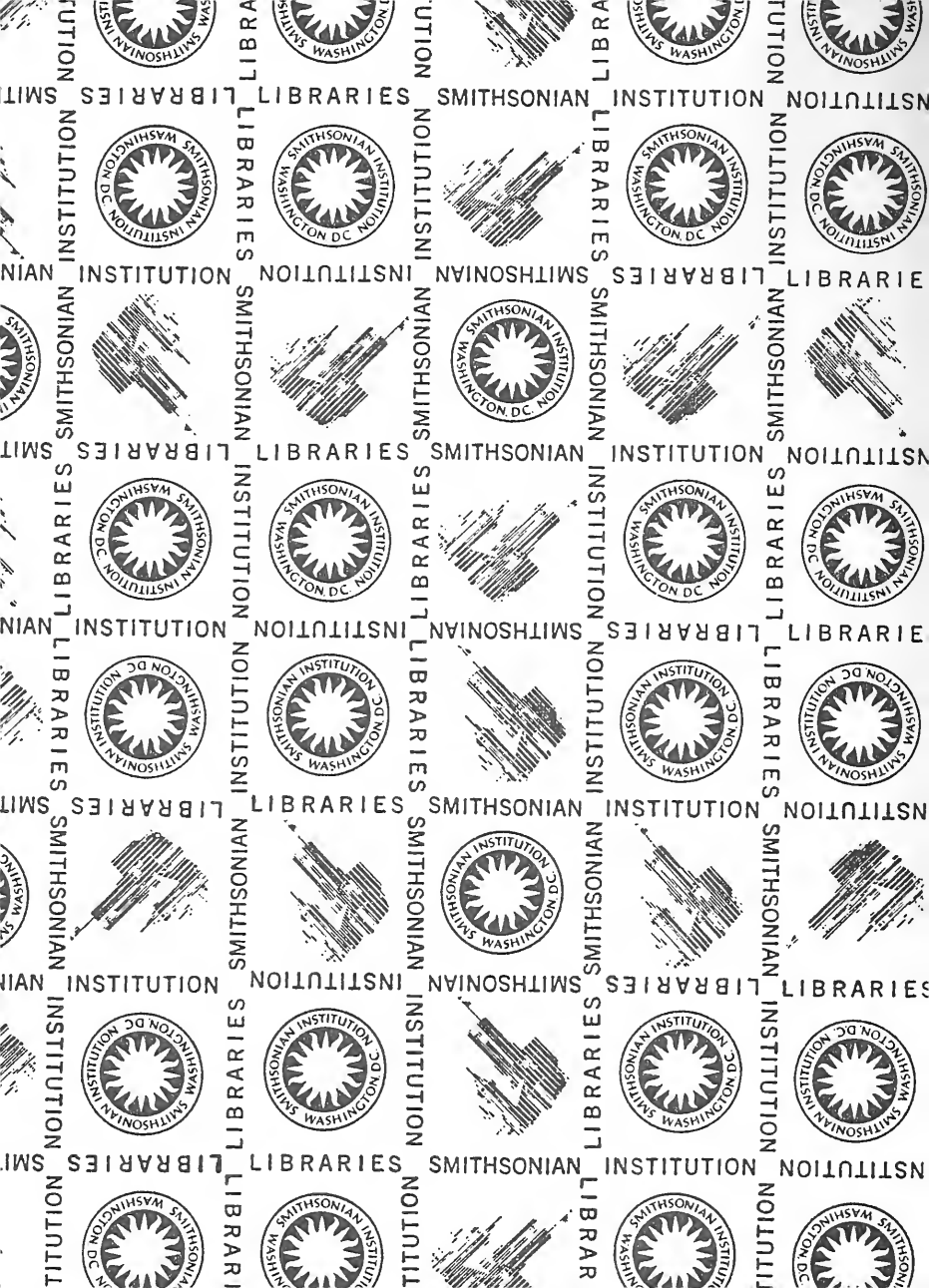
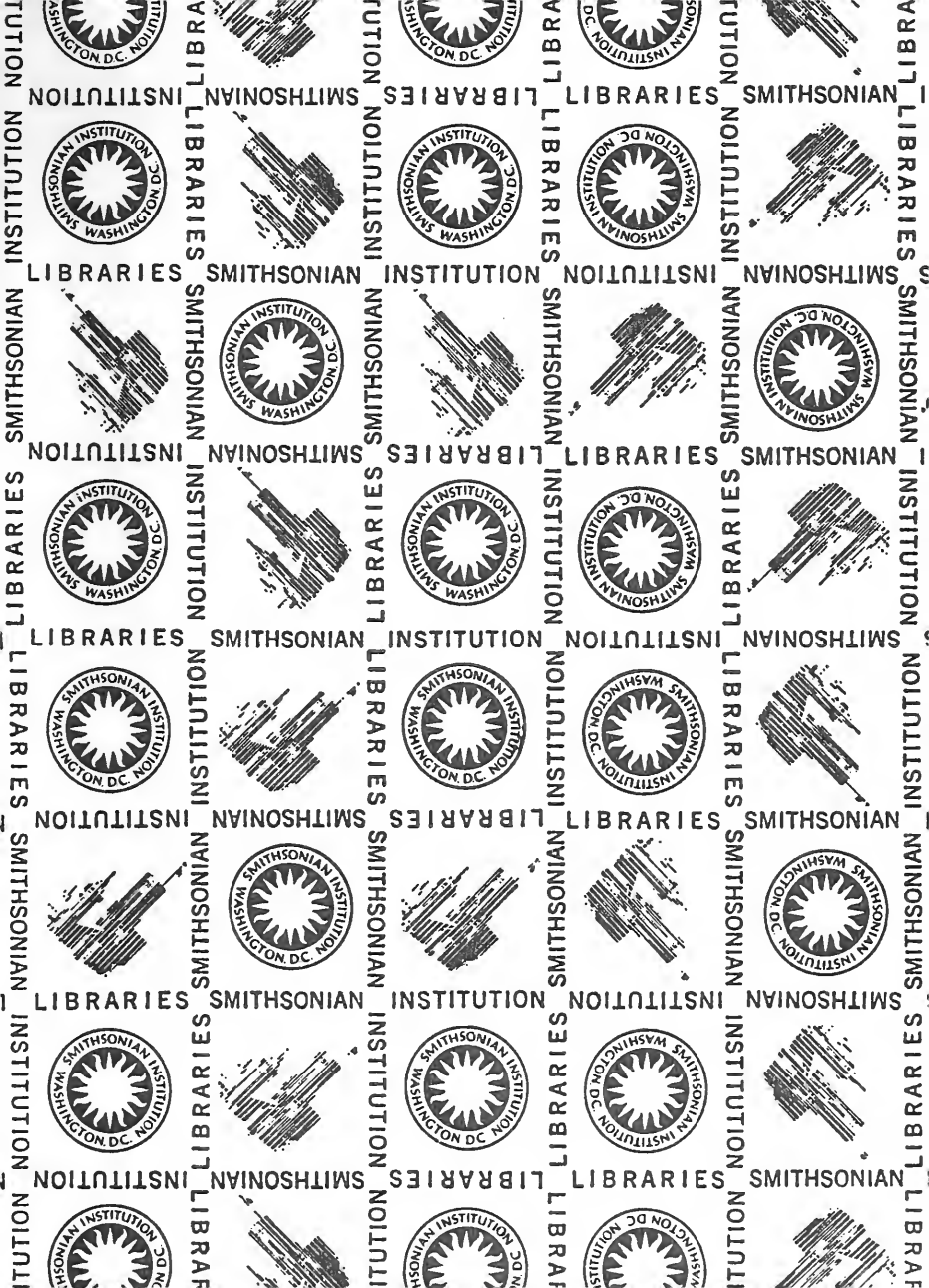


SMITHSONIAN
LIBRARIES





French Institute
in the United States

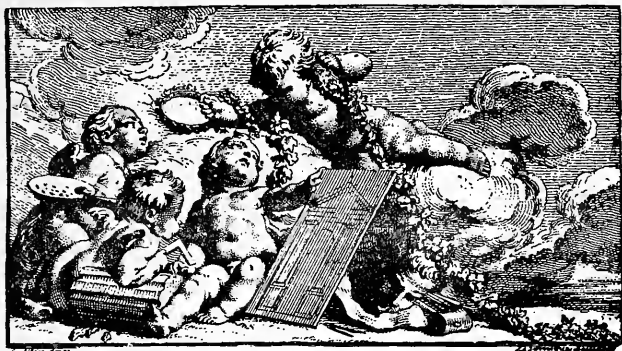
MUSEUM OF FRENCH ART

Third Official Loan Exhibition

Directoire and Empire Periods

January 21st to February 12th

1920



RÉPERTOIRE DE L'ART FRANÇAIS

AUX ETATS-UNIS

TOME III

1920

DEMOTTE OF PARIS

27, RUE DE BERRI

For many years the house of DEMOTTE has occupied
a unique field in Paris, specializing in

FRENCH ART OF THE MIDDLE AGES

*WE extend to you a cordial invitation to visit the
American Branch, at eight East Fifty-seventh
Street, where a new Private Collection of the finest
Masterpieces just brought from Paris is on view.*

Sculptures

Statuary

Tapestries

Paintings

Furniture

Rare Fabrics

The interest now being taken by all collectors in
French Gothic Art is particularly fitting, be-
cause its noble appeal typifies France
and her beautiful architecture



8 East 57th Street, New York

*French Furniture
Tapestries*

*17th and 18th Century
Antiques*

Jansen

*Paris
6 et 9 Rue Royale*

*New York
25 West 54th Street*

ESTABLISHED

1723

Compliments of

Revillon Frères
Furs

5th Avenue at 53rd St.
New York

Paris, 81 Rue de Rivoli London, 180 Regent St.



FRENCH INSTITUTE in the UNITED STATES

ARTS

SCIENCES

BELLES-LETTRES

OFFICERS

Hon. Presidents Ex Officio:

His Excellency the French Ambassador to the
United States.

His Excellency the American Ambassador to
France.

The Honorable the Secretary of State of the
United States.

The Honorable the Minister of Foreign Affairs
of France.

The Honorable the Minister of Public Instruction
and Fine Arts of France.

The Honorable the Secretary of Commerce of the
United States.

The Honorable the Minister of Commerce of
France.

Hon. Vice-Presidents Ex Officio:

His Excellency the Governor of New York.

The Honorable the Consul General of France at
New York.

The Honorable the Mayor of New York City.

President of the Institute
HON. McDUGALL HAWKES

Vice-Presidents:

J. SANFORD SALTUS

SAMUEL W. FAIRCHILD

GEORGE NORTON MILLER, M.D.

HENRY ALFRED TODD

WILLIAM ANDREWS CLARK

Secretary General: THOMAS HASTINGS

ARTS SECTION
Museum of French Art

French Institute in the United States

BOARD OF TRUSTEES

HON. McDUGALL HAWKES, ✱ Chairman of the Board. Lawyer,
Engineer, Ex-Commissioner of Docks of the City of New York;
Commissioner of Bridges and Tunnels of the State of New York;

JOHN G. AGAR, President National Arts Association.

WILLIAM R. BRITTON, Treasurer.

NICHOLAS MURRAY BUTLER, ✱ C. President Columbia University;
President France-America Society, New York.

HON. WILLIAM A. CLARK.

ANDRÉ DE COPPET.

SAMUEL W. FAIRCHILD, Vice-President Chamber of Commerce of
the State of New York; Chairman Entente France-America,
Commerce, Industry and Science Society, Inc.

JOSEPH H. FREEDLANDER, ✱ Ex-President American Branch
Société des Architectes diplômés.

LAWRENCE L. GILLESPIE.

THOMAS HASTINGS, ✱ President Soc. of Beaux-Arts Architects.

HENRY HORNBOSTEL, Ex-President Soc. Beaux-Arts Architects.

JOHN MEAD HOWELLS, President, Groupe Américaine Société des
Architectes Diplômés.

LUCIEN JOUVAUD, ✱ President Société Française de Bienfaisance—
French Hospital, New York.

OTTO H. KAHN, ✱ President French-American Association for
Musical Art.

THOMAS HUGHES KELLY, Trustee, Catholic University, Washing-
ton, D. C.

GEORGE F. KUNZ, ✱ President American Scenic and Hist. Pres.
Society.

GEORGE NORTON MILLER, M. D., Ex-President Post Graduate
Medical College.

EDWARD T. NEWELL, President American Numismatic Society.

W. FRANCKLYN PARIS.

JOHN S. ROGERS.

J. SANFORD SALTUS. ✱ O.

ORMOND G. SMITH.

HENRY ALFRED TODD, Professor of the Philology of Romance Lan-
guages, Columbia University; Chairman French Union, Liter-
ature, History and Philosophy Association.

RODMAN WANAMAKER, ✱ O.

JOHN I. WATERBURY.

THE STANDING COMMITTEE ON EXHIBITIONS

MRS. HENRY MOTTET, Chairman ☼ A
MISS MARGARET B. GOULD, ☼ A. MISS ANNA C. PELLEW
MR. ARTHUR FREEDLANDER
THE CURATORS OF THE MUSEUM
and
MISS CECILIA BEAUX, Sociétaire des Beaux-Arts
MR. OGDEN CODMAN

SCIENCE SECTION

Entente France-America
Commerce, Industry and Science Society, Inc.

BOARD OF TRUSTEES

SAMUEL W. FAIRCHILD, Chairman of the Board, Trustee of the
Museum of French Art.
MCDUGALL HAWKES, ☼ Vice-Chairman, Trustee of the Museum
of French Art.
MAURICE W. KOZMINSKI, ☼ Vice-Chairman.
WHITNEY WARREN, ☼ O.
JOHN A. PENTON.
RODMAN WANAMAKER, ☼ O. Trustee of the Museum of French Art.
Bureau of Commerce: DR. W. E. AUGHINBAUGH, Professor of
Foreign Commerce, N. Y. University, Chief.
Bureau of Science: ARTHUR GORDON WEBSTER, Director of the
Laboratory of Physics of Clark University, Chief.
Bureau of Industries: The French-American Chamber of Com-
merce, Inc., is affiliated with this section of the Institute.
(See special circular.)

BELLES-LETTRES SECTION

French Union

Literature, History and Philosophy Association, Union Française

BOARD OF TRUSTEES

HENRY ALFRED TODD, Chairman of the Board, Trustee of the
Museum of French Art.
MCDUGALL HAWKES, ☼ Vice-Chairman, Trustee of the Museum
of French Art.
LAWRENCE A. WILKINS, Vice-Chairman, Dept. of Education, New
York City.
MISS N. G. BLACKWELL, Washington Irving High School, New
York City.
GEORGE NORTON MILLER, M.D., Trustee of the Museum of French
Art.
MISS L. VELTIN, Director of the Veltin School, New York City.

PARTS.

Dean of Literature: BRANDER MATTHEWS, ☼ Columbia University.
Dean of History: CHARLES H. HASKINS, Harvard University.
Dean of Philosophy: FREDERICK J. E. WOODBRIDGE, Columbia
University.

DEPARTMENTS OF THE MUSEUM

Lectures (Conférences, Causeries, etc., chiefly in French.—John Sanford Saltus Foundation; this Department also issues publications for free distribution. The Chairman of the Board of Trustees, ex officio, Curator.

Conférence Officiel. 1916. Arsène Alexandre, 1919.

Ceramics, Glass and Enamels.—The Department has extensive examples of "soft-paste," 18th century products of the Sèvres and other factories besides modern original pieces and reproductions. Miss Margaret B. Gould, A, Curator.

Muniments (Chartres).—State papers, examples of caligraphy, autographs, etc., from the time of François Ier; fac-similes of documents, manuscripts, etc. Henry Alfred Todd, Curator.

Laces.—Specimens illustrating the various types of French hand manufacture, early and contemporaneous.

Mrs. Charles B. Alexander, Curator.

Documents.—Scrap book collections for designers, etc., on the plan of the Jules Manet collections of the Musée des Arts Décoratifs of Paris. David Gardiner, Curator.

Prints.—Believed to be the richest in French 18th Century engravings of any similar department in the United States; large collection of engravings from La Calcographie, Paris, etc. Hon. McDougall Hawkes, * Curator. Miss Anna C. Pellew, Associate Curator.

Numismatics.—Besides medals, etc., numerous examples of early French coinage. Edmund T. Newell, Curator.

Painting.—Mrs. Henry Mottet, * A Curator.

Textiles.—Chiefly examples of silk-weaves, early and contemporaneous. Harry Wearne, Curator.

Arrangements.—Mrs. Adolf Ladenburg, Curator.

Sculpture, Casts and Modeling.—Miss Anna V. Hyatt, * 1. Curator.

Publications.—Limited editions of educational studies, etc. The Secretary general of the Institute, ex officio, Curator.

Exhibitions.—Official (annual) and special expositions. The Curator of the Dept. of Paintings, ex officio, Curator.

Equipment.—Property not classified as "art works," used by the Institute. The Treasurer of the Museum of French Art, ex officio, Curator; the Financial Secretary of the Museum of French Art, Associated Curator.

Archives.—The Chairman of the Board of the Museum, ex officio, Curator.

Library.—Cortlandt Field Bishop, Curator.

Reference Division.

Circulating Division.—Eliza Forbes Hawkes and W. Wright Hawkes Memorial Foundation.

Reading Room Division.—Eva Van Cortlandt Hawkes periodical fund foundation.

Costume.

Drawings, Water Colors, Gouaches.

Drama.
 Miniatures.
 Furniture.—Examples of period styles.
 Music.
 Metal Work.
 Tapestries.
 Franco-Americana.
 Military Art.
 Wood Work and Carving.
 Philately.
 Art Printing.
 Art Binding.
 Precious Metal Work.
 Ivories.
 Genealogy and Biography.
 Prizes, Medals, etc.—For proficiency in French, French Art, etc., schools and universities carrying privileges of "Prize Associates." The Chairman of the Board of Trustees, ex officio, Curator.

Departments are added as new foundations or other circumstances may warrant.

The curator of each department is ex officio director of each free technical course which may be attached to the department (see Appendix D).

For further details concerning Foundations, see Appendix E.

Stated meetings of the Boards of Trustees of the Museum of French Art, of the Entente France-America, and of the French Union, are held on the first Thursday of January, February, November and December in each year.

Stated meetings of the Executive Committees of the Boards and other bodies are held on Wednesday of each week, during the season, at the Institute.

Special meetings of all bodies are held on call.

A stated meeting of the Senate of the Institute (composed of the Boards of Trustees and the Curators, Chiefs and Deans of the three Sections and the Presidents or Delegates of the Associations affiliated with each section) takes place once a year.

The President and Vice-Presidents of the Institute receive socially in the Council Chamber on Wednesdays immediately following the meetings of the Executive Committees of the Boards of Trustees of the Museum, Entente, and Union.

For the Public and Members of the Museum

Free evening courses in the French language (see Special Circular).

Free technical competitive courses for salesmen, designers, artisans, etc. (French art applied to Industry—see special circular on Tapestry, bookbinding, etc.)

Prizes, medals, etc., in the Schools and Universities of the United States, for proficiency in French, French Art, etc.

For Members of the Museum

Conférences in French by distinguished visitors—morning, afternoon and evening.

Causeries and *Cours* for advanced students of French.

Drama.

Concert of French music.

Gallery, Exhibitions of French Art, — permanent collections.

Library, — French, reference and circulating. — Documents.

Reading Room. — Important periodicals of France.

Views of private collections.

Bulletin, illustrated — Accessions to Museum, *Revue Bibliographique* of French books as they appear; notes from Paris, etc., etc.

Publications.

Members of the Art Section of the Institute (Museum of French Art) have the right to attend all lectures, functions, etc., of the Science and Belles-Lettres Section of the Institute.

Members will be admitted to Lectures and Exhibitions on presentation of their membership cards or tokens. For public lectures, etc., all classes of members may obtain extra admission-tickets. For members' lectures, exhibitions, etc.: Patrons, Perpetual Fellows, Life as well as Fellowship and Sustaining Members, have at their disposal, free of charge, for each lecture, one extra admission-ticket (yellow) for 2 persons who are not members of the Institute.

Members who pay dues annually of \$10 have at their disposal extra admissions for their friends upon payment, for each admission-ticket for each lecture, exhibition, etc., of one dollar for the benefit of the Library Fund. There will be two classes of tickets for extra admissions for the benefit of the Library Fund:

1st—*Pink* tickets which members may send to non-members and for which members will be charged one dollar for each ticket for the benefit of the Library Fund. Each month bills will be rendered to members for all pink tickets presented. Each pink ticket admits 2 persons.

2nd—*Blue* tickets which members may send to non-members and which will entitle bearer to admission upon payment by bearer of one dollar for the benefit of the Library Fund. Each blue ticket admits 2 persons.

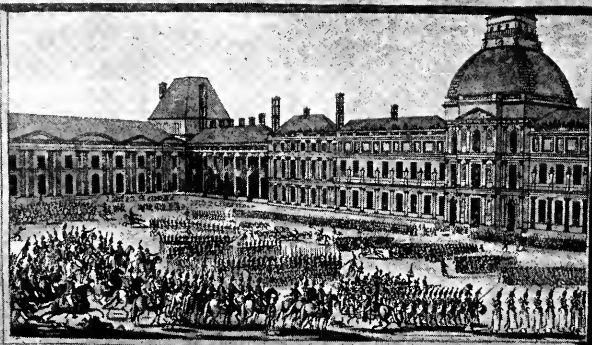
No yellow, pink or blue ticket will be of any validity until signed by the member who gives it out.

Each member may issue any number of pink and blue tickets for each lecture, etc., not exceeding ten. Additional books of yellow, pink and blue tickets may be had on application. All admissions are subject to the seating capacity of the auditorium.

Members have the privilege of forming "*cercles*" within the Institute for private *causeries*, lessons, etc.

Continued on page 47





Convention Nationale en session

Revue du Quinzième

*Paris, le 15 Mars 1794
N° 1*

*Paris, le 15 Mars 1794
N° 1*

N
6844
M 98
1920
CHM

French Institute in the United States

MUSEUM OF FRENCH ART

THIRD OFFICIAL
LOAN EXHIBITION
OF FRENCH ART

DIRECTOIRE AND EMPIRE PERIOD

January 21st to February 12th, 1920, Inclusive



CATALOGUE, 25 CENTS

THE STANDING COMMITTEE
OF THE
DEPARTMENT OF EXHIBITIONS
APPOINTED IN MARCH, 1917

First Official Loan Exhibition, from the Gothic Period to the Régence, January 29th to February 15th, 1918.

Catalogue de Luxe. Edition limited to 100 copies, 20 of which are presented to Museums and Libraries of Europe and the United States, constituting a "répertoire" of French Art in private collections in New York City.

Copies may be inspected at the Museum.

Special Loan Exhibition, XVIII Century Prints, April 6th to April 20th, 1918.

Second Official Loan Exhibition, Periods of Louis XV and Louis XVI, January 14th to January 29th, 1919.

Catalogue de Luxe of this Exhibition similar to that of the First Official Loan Exhibition.

Special Loan Exhibition. The Fans of France and of other countries, April 21st to May 3rd, 1919.

Special Loan Exhibition. French Satire and Fancy. Prints, water-colors, etchings etc. December 2nd to December 20th, 1919.

Third Official Loan Exhibition. The Directoire and Empire Periods, January 21st to February 12th, 1920.

The Third Catalogue de Luxe of the series, viz of this Exhibition, may be subscribed for now.

AUTOGRAPHS

- 1 MARRIAGE CONTRACT OF PIERRE FRANÇOIS HENRI ROLLAND AND ATHANASE MARGUERITE HÉLÈNE DE CHABERT. Signed by NAPOLÉON, JOSÉPHINE, HORTENSE BEAUHARNAIS, CAMBACÉRÈS, Second Consul, LE BRUN, Third Consul, BERTHIER, Minister of War, DECRES, Minister of Marine, ROLLAND, brother of the bride.

*Gift of John Sanford Saltus to the
Department of Muniments of the Museum*

- 2 COMPLETE COLLECTION OF THE MARSHALS OF FRANCE who served under Napoleon I.

Augereau, Duke of Castiglione	Daveust, Duke of
Murat, Joachim, King of Naples	Auerstadt and
Marmont, Duke of Ragusa	Prince of Exkmuhl
Oudinot, Duke of Reggio	Duric
MacDonald, Duke of Tarentum (2)	Suchet
Bessières, Commander of the Old Guard	Kellerman, Duke of
Lefebure, Duke of Dantzic	Valmy
Emmanuel, Marquis of Grouchy	Mortier
Lannes, Jean, Duke of Montebello	Serurier
Ney, Michael, "The Bravest of the Brave."	Moncey
Masséna, Andrea, Duke of Rivoli, and Prince of Essling	Victor-Perrin
Soult, the Hero of Austerlitz	Clark
	Molitor
	Jourdan
	Junot
	Guérin

*Gift of John Sanford Saltus to the
Department of Muniments of the Museum*

- 3 MARRIAGE CONTRACT signed by NAPOLEON BONAPARTE, first Consul. CAMBACÉRÈS, second consul, Le Brun, third Consul, JOSEPHINE BONAPARTE and JOSEPH BONAPARTE.

Lent by E. F. Bonaventurc

- 4 BREVET DE 1^{ER} LIEUTENANT FALTAUX (JOSEPH), BONAPARTE premier Consul de la République, ayant confluence dans la valeur et la fidélité, etc., etc.

*Gift of John Sanford Saltus to the
Department of Muniments of the Museum*

- 5 BREVET DE CHEF D'ESCADRON pour le Ceu Schneider (Jean Thiébault, donné à Paris le 10 Floréal de l'an onze de la République. Signed by BONAPARTE.

*Gift of John Sanford Saltus to the
Department of Muniments of the Museum*

- 6 LETTER signed NAPOLEON 1^{ER} (Bonaparte).

*Gift of John Sanford Saltus to the
Department of Muniments of the Museum*

BIBELOTS

- 7 JARDINIÈRE. Painted tole with decoration in "Camille bleu," gilt bronze feet.

Lent by Henry Symons

- 8 FAN. Leaf of silk with embroidery spangled and painting. Sticks of bone inlaid with gold.

Lent by E. F. Bonaventure

- 9 FAN. By GODEFROY. Engraved with portrait of Napoleon, being crowned by Peace and Victory, sticks of ivory.

Lent by E. F. Bonaventure

- 10 THREE BONBONNIÈRES

(a) Black, with heads of Napoleon and Marie Louise.

(b) Shell, with head of Napoleon.

(c) Round tuya, with heads of Napoleon, Marie Louise, and François Deux.

Lent by Miss del Monte

- 11 TABATIERÈ, lined with tortoise-shell. Heads of Marie Louise and Napoleon.
Lent by Miss del Monte
- 12 "CARNET D'AMITIÉ" in mother of pearl and ormolu-Almanach.
Lent by Nicholas E. Landau
- 13 JARDINIÈRE in red tole.
Lent by Miss del Monte

BOOKS

- 14 GROUP OF TYPICAL BINDINGS OF THE REVOLUTION AND FIRST EMPIRE, by BOZÉRIAN, BOZÉRIAN jeune, LÈFEBRE and SIMIER
Lent by Cortlandt Field Bishop
- 15 MAP OF FRANCE, dated 1791.
Lent by Miss del Monte
- 16 LES BUCOLIQUES DE CYTHÈRE, with illustrations. Published "L'an trois de la République." Almanach de poche.
Lent by Mrs. Adolf Ladenburg
- 17 ONE NUMBER OF JOURNAL DES DAMES ET DES MODES, with fifteen fashion plates, 1806-1809.
Lent by Miss Georgiana W. Sargent
- 18 FASHION-PLATE from Journal des Dames et des Modes, of Empress Joséphine in court dress.
Lent by Miss Georgiana W. Sargent

- 19 L'ESPRIT DES INSTITUTES DE L'EMPEREUR JUSTINIEN, by M. Desquiron. Bound in green morocco with arms of Napoleon.

Lent by E. F. Bonaventure

- 20 OFFICE FOR THE ASSUMPTION OF THE BLESSED VIRGIN MARY. Manuscript entirely done by hand in gold and color with delicate initial letters and vignettes. Work made especially for the occasion of the birthday of Napoleon and dedicated to Marie Louise. M. L. with crown on back, and arms of Napoleon and Marie Louise on covers.

Lent by E. F. Bonaventure

- 21 ALMANACH FOR YEAR 1811, with the Imperial crown and bees on cover.

Lent by Mrs. DeWitt Clinton Cohen

- 22 SEVERAL VOLUMES from the library of Napoleon at St. Helena.

Lent by E. F. Bonaventure

- 23 MEMOIR OF THE OPERATIONS OF THE ALLIED ARMIES, by LORD BURGHERSH. Extra illustrations of Napoleon and his generals, maps, etc.

Lent by Mrs. Adolf Ladenburg

BRONZES AND MARBLES

DIRECTOIRE

- 24 TRAY in bronze and ormolu, 5 in. long. Belonged to Jean Francois Ruebel, who with Barras and Carnot formed the original Triumvirate of the Directory. Recently owned by his grandfather.

Lent by Mrs. John W. Alexander



25 PAIR OF CANDLESTICKS

Lent by Miss del Monte

- 26 PORTE-MONTRE, mother of pearl and gilt bronze mountings.

Lent by E. F. Bonaventure

CONSULATE

- 27 BAS-RELIEF OF NAPOLEON AT THE "BATAILLE d'EGYPTE." Bronze.

Lent by Miss del Monte

EMPIRE

- 28 MUSIC BOX. Mother of pearl, ormolu mounts.

Lent by Miss Georgiana W. Sargent

- 29 CENTERPIECE FOR TABLE. Ormolu and engraved glass. By THOMIRE.

Lent by the Misses Maynard

- 30 CLOCK. Crystal vase with clock in center, mountings in gilt bronze with winged figures on the handles.

Lent by Mrs. Paul Dana

- 31 PAIR OF CANDLESTICKS, gilt bronze

Lent by Mrs. Work Hewitt

- 32 SKELETON ASTRONOMICAL CLOCK. Gilt bronze, dial ornamented with the signs of the Zodiac in enamel.

Lent by Henry Symons

- 33 SURTOUT DE TABLE with four candle-sticks in bronze doré. Owned by TALLEYRAND.

Lent by Mrs. George Pratt Ingersoll

- 34 SURTOUT DE TABLE, small, surmounted with finely wrought and pierced Gallery.
Lent by Mitchell Samuels
- 35 PAIR OF CANDELABRA. Owned by TALLEYRAND.
Lent by Mrs. George Pratt Ingersoll
- 36 CLOCK, by CACHARD. Figure of Vestal in natural bronze keeping up the sacred fire, under which is circular dial of clock supported by figures of Génies. Red marble base. 17½ in. wide by 20 in. high.
Lent by Mitchell Samuels
- 37 TRIPOD STAND. Green and gilt bronze.
Lent by Henry Symons
- 38 BUST OF NAPOLEON. Modeled and executed by Canova, signed and dated 1808. Marble, on mahogany pedestal, ormolu mounts, with drawers for medals and manuscripts.
Lent by Lewis & Simmons
- 39 CLOCK in ormolu, figure of Diana with Chariot drawn by Stags.
Lent by Lewis & Simmons
- 40 BRONZE VASE, with handles, decorated with grapes and figures in gilt, on marble pedestal. Belonged to the late Lucius Tuckerman.
Lent by Miss Tuckerman
- 41 SMALL PAIR OF ANDIRONS.
Lent by Miss del Monte

- 42 "APPLIQUES." Green and gilt bronze, crystal pendants. 17 in. by 14 in. Belonged to Mrs. T. d'Orémieulx.

Lent by Mrs. J. West Roosevelt

- 43 FIGURINE OF NAPOLEON in bronze. Base with ormolu mounts.

Lent by Miss Georgiana W. Sargent

- 44 CLOCK in green bronze and ormolu. Figure of a warrior.

Lent by Mrs. Work Hewitt

- 45 SKELETON ASTRONOMICAL CLOCK, made by LEPAUTE, Paris. Gilt bronze, above dial, a landscape in enamel with the Moon and Stars in gold enamel.

Lent by Henry Symons

- 46 CLOCK in mahogany and ormolu, in the shape of a lyre.

Lent by Mrs. Paul Dana

FURNITURE

DIRECTOIRE

- 47 PAIR OF HIGH "GUÉRIDONS." Wood painted green and brown, supported by three feet between which are interlaced wires, white marble top.

Lent by Jansen

- 48 "GUÉRIDON." Mahogany, supported by three feet ending in eagles' heads. Small lower shelf, marble top.

Lent by Mrs. Francis Carolan

- 49 ARM CHAIR, in gray painted wood, covered with silk of the period.

Lent by Miss del Monte

- 50 SETTEE AND TWO ARMCHAIRS, mahogany with two cushions of red velvet, woven by C. PERNON, of Lyons.

Lent by H. W. Harding

- 51 TABLE DESK, mahogany and gilt bronze

Lent by Mrs. Work Hewitt

EARLY EMPIRE

- 52 CHEVAL GLASS, OR "PSYCHÉ." Mahogany frame with gilt bronze ornaments and Caryatides in dark bronze.

Lent by Mrs. John Callender Livingston

- 53 TABLE IN MAHOGANY, with gilded bronze ornaments. Circular, 27 in. in diameter, 25½ in. high.

*Lent by John Sanford Saltus Foundation
of the Museum*

- 55 ARMCHAIR AND CHAIR. Carved wood frames, painted in white, covered with "petit-point" tapestry, medallions in cream and yellow on green ground.

Lent by the Misses Maynard

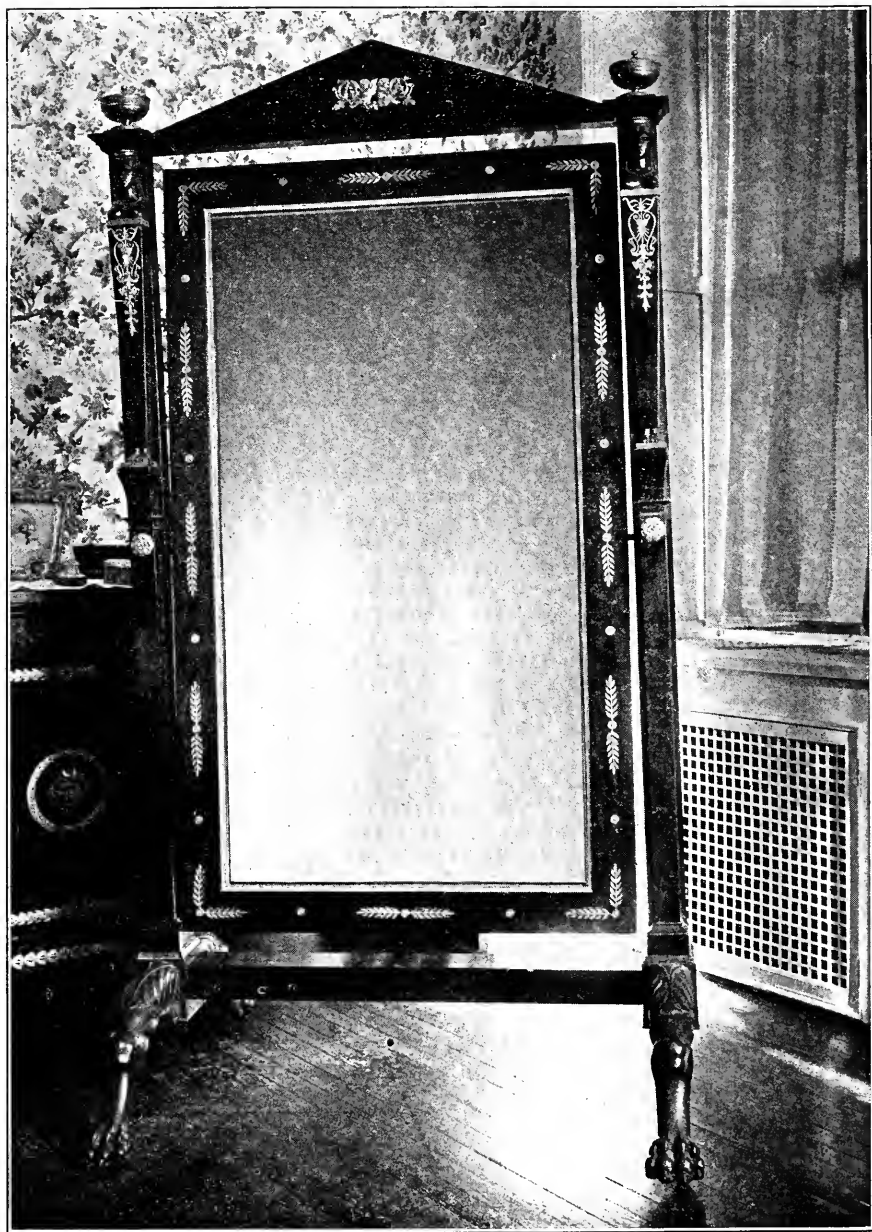
- 54 CHILD'S ARM CHAIR. Gray painted wood covered with old brocade.

Lent by Alvoine & Co.

EMPIRE

- 56 TWO CHAIRS. Light mahogany with lyre backs. Seats of "petit point" tapestry.

Lent by Miss Ives





- 57 "LIT DE REPOS" in "bois d'amboine," gilt bronze mounts, with griffon legs of gilt bronze. Covered in old gold brocade, with rolled cushion.
- 58 FIRE SCREEN, mahogany with gilt bronze mounts. Panel of old wool tapestry. Reverse, pale green taffeta embroidered in cross-stitch.
- 59 SMALL SIDE CHAIR, straight back, made of "bois d'amboine" mounted with gilt bronze motifs. Covered with old gold brocade.
- 60 BRÛLE-PARFUM. Copper, gilded, base of iron. The four preceding numbers belonged to CAMBACÉRÈS, Second Consul of the Empire. From the Éphrussi and Théodore Reinach Collections, Paris. Exhibited at the Musée des Arts Décoratifs, Paris.

Lent by Felix Wildenstein

- 61 WRITING-DESK, COMMODORE AND BED, mahogany, ormolu mounts. Belonged to the Maréchal Ney.

Lent by Miss del Monte

- 62 "LIT DE REPOS." Mahogany, ornamented with gilded bronzes, winged sphinxes forming the feet.

*Lent by the John Sanford Saltus Foundation
of the Museum*

- 63 WASH STAND. Mahogany with gilt bronze key escutcheons and handles on the drawers, top when open forming wash-stand.

Lent by Mrs. John Callender Livingston

- 64 PAIR OF MAHOGANY STANDS with chiseled gilt bronze ornaments on base. Urns of carved mahogany.

A. Compartment in base when opened forms a dressing table with toilet accessories. Urn fitted as a work-box.

B. The same, when opened forms a desk. Urn fitted as an ink stand.

Lent by Henry Symons

- 65 CONSOLE in mahogany with ormolu mounts, green marble top. Panel of the original silk in back. 4 ft. 1 in. by 3 ft. by 32 in. Owned by Mrs. GEORGE GIBBS of Sunswick, Long Island.

Lent by Mrs. J. West Roosevelt

- 66 PAIR OF ROUND TABLES, green marble tops. 35 in. high, 16 in. in diameter. Owned by Mrs. GEORGE GIBBS of Sunswick, Long Island.

Lent by Mrs. J. West Roosevelt

- 67 TOILET TABLE in crystal glass and gilded bronze, with accessories. Mountings by THOMIRE. Rectangular top sustaining two square-cut crystal pedestals supporting two cupids holding oval mirror and candle sockets. Frieze fitted with center drawer. Cuivre doré mountings. 3 ft. 1 in. wide, 1 ft. 9½ in. deep, 3 ft. 8 in. high. Originally made for the EMPRESS JOSÉPHINE.

Lent by Mitchell Samuels

- 68 WORK TABLE. Fitted with mirror, ormolu mounts.

Lent by Lewis & Simmons

- 69 TABLE in Coromandel wood, with bronze mounts.

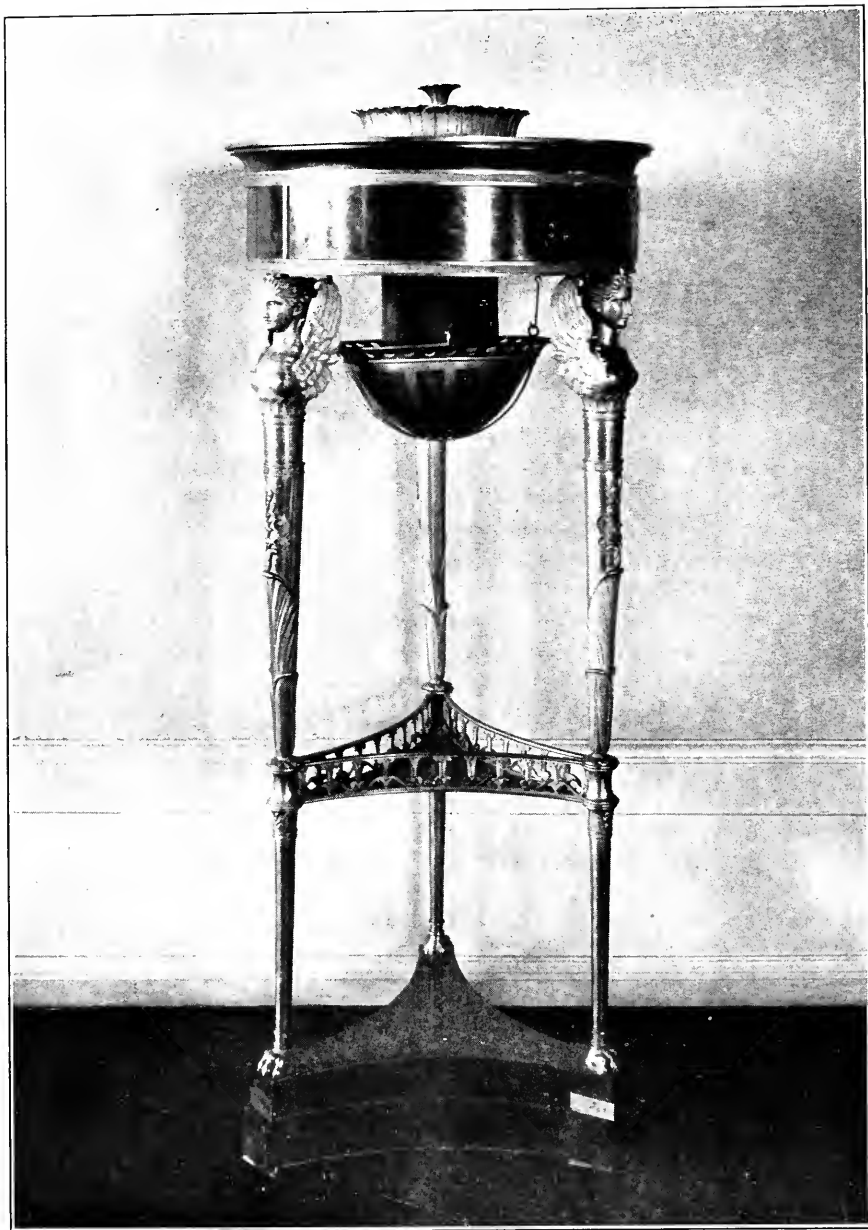
Lent by Lewis & Simmons

- 70 "BRÛLE-PARFUM." Tripod, ormolu mounts, with "bois d'Amboine." Red and grey marble top. Cover in ormolu.

Lent by Miss Tuckerman

- 71 MIRROR. Rectangular shaped enclosed with plain inner frame mahogany, and outer frame painted and decorated, with carved and gilded ornaments. 3 ft. 8 in. wide by 4 ft. 5 in. high.

Lent by Mitchell Samuels





- 72 TWO ARM CHAIRS. Mahogany with gilt bronze ornaments and gilded wood in certain parts. Covered in striped green velvet.
Lent by Mrs. Stephen Millett
- 73 COMMODE. Mahogany with gilt bronze ornaments, gray marble top.
Lent by Mrs. John Callender Livingston
- 74 THRONE CHAIR. Carved mahogany with gilt bronze ornaments. Upholstered in red velvet embroidered with bees and a classical design following the lines of the Chair.
Lent by Henry Symons
- 75 BED. Mahogany bed decorated with ormolu mounts—solid head and foot boards and side rails. Bed mounted on mahogany platform, front of which carries two wooden figures of griffons. 7 ft. 8 in. long, 5 ft. 3 in. wide, 4 ft. 4 in. high. Belonged to Prince Demidoff.
Lent by Mitchell Samuels
- 76 CORNER CABINET. Mahogany with Sèvres plaques in the Wedgwood style, and gilt bronze ornaments.
Lent by Mrs. John Callender Livingston
- 77 CRADLE. Mahogany with bronze ornaments
Lent by Jansen
- 78 PIECE OF BROCADE, mauve, with conventional design in gold-colour. Original covering on set of Empire Furniture. Belonged to GEORGE GIBBS, SR., of Newport, R. I.
Lent by Mrs. J. West Roosevelt

- 79 TABLE in Coromandel wood, with gilt mounts in Egyptian figures of animals, etc.

Lent by Lewis & Simmons

- 80 "MEUBLE D'APPUI." Marqueterie and gilt bronze.

Lent by Alavoine & Co.

- 81 SOFA AND TWO ARM CHAIRS. Gilded wood covered in Aubusson tapestry.

Lent by Alavoine & Co.

- 82 SETTEE, TWO BERGÈRES AND TWO ARM-CHAIRS. Mahogany frame with original cuivre doré mountings. Covered in Beauvais tapestry with floral designs.

Lent by Mitchell Samuels

- 83 SEWING TABLE, mahogany with gilt bronze mounts

Lent by Mrs. John W. Alexander

- 84 TWO ARM CHAIRS covered with Beauvais tapestry.

Lent by F. Kleinberger

- 85 AUBUSSON RUG, 11 ft. 10 in. by 8 ft. 6 in.

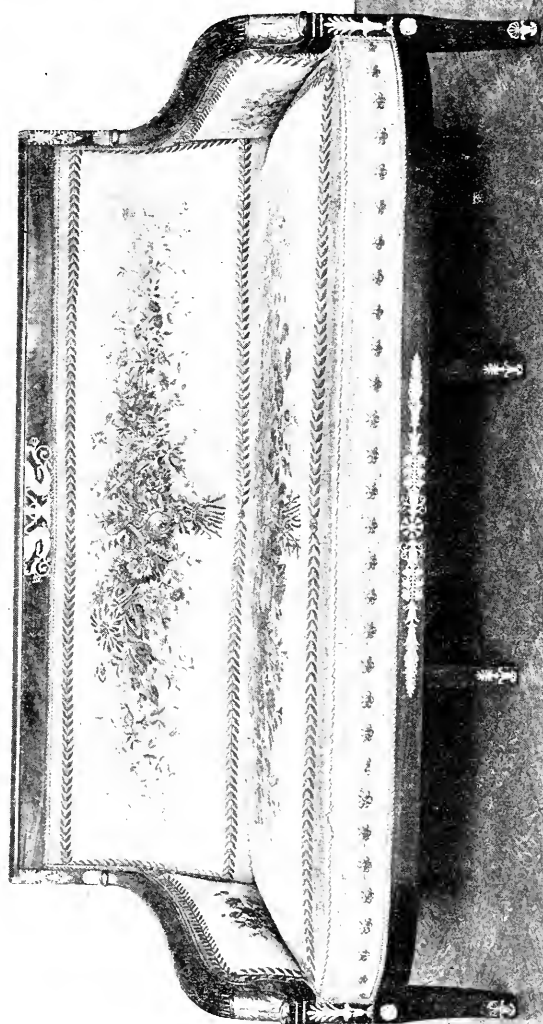
Lent by Miss del Monte

LACES, COSTUMES AND JEWELRY

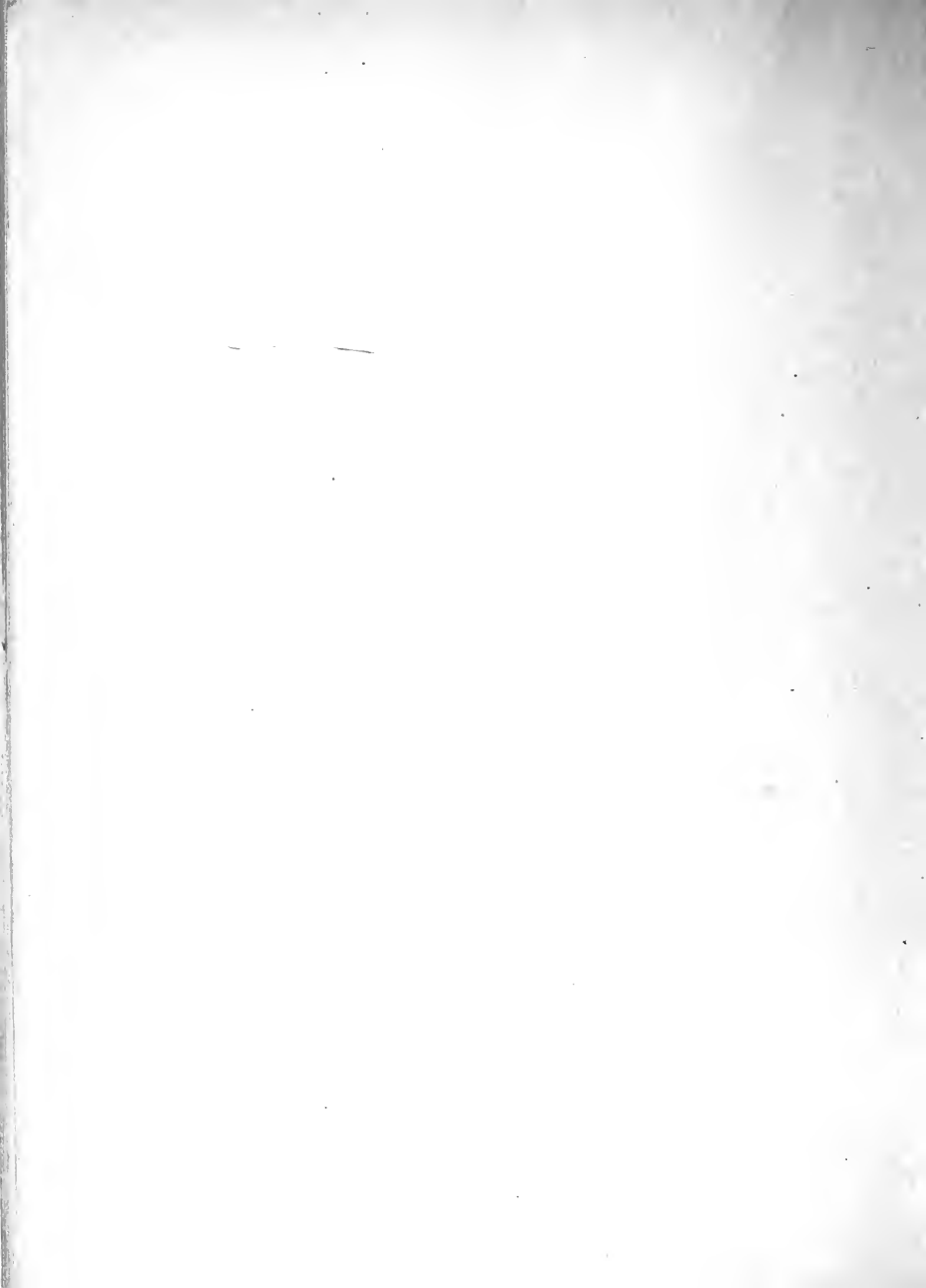
DIRECTOIRE

- 86 STEEL MESH BAG.

Lent by Miss del Monte



W. 13
D. 17 1/2
H. 41
1923



EMPIRE

- 87 FLOUNCE of lace. Belonged to Empress JOSÉPHINE.
Lent by Mrs. Herbert L. Satterlee
- 88 WEDDING DRESS in net embroidered in ribbon and silk, trimmed with blonde lace. Belonged to MRS. BENJAMIN WELLES of Boston, daughter of Increase Sumner, Governor of Massachusetts 1797 to 1798.
Lent by Miss Georgiana W. Sargetn
- 89 "PARURE", SHELL CAMEO. Necklace, earrings and bracelet. (The remainder of the set, comb, bracelet, etc., owned by MISS EMILY TUCKERMAN.) Belonged to MISS SARAH GIBBS of Oaklands, Newport, Rhode Island.
Lent by Mrs. J. West Roosevelt
- 90 VEIL in silk tulle embroidered in colours.
Lent by Mrs. DeWitt Clinton Cohen
- 91 LONG SCARF in coloured silk.
Lent by Mrs. De Witt Clinton Cohen

MEDALS AND COINS

- 92 COMMEMORATIVE BRONZE MEDAL. Bonaparte Général en Chef. On reverse of the medal "Soldats du Hauts de ces Pyramides, 40 siècles nous contemplent."
Lent by Mrs. Paul Dana
- 93 MEDAL COMMEMORATIVE OF THE BATTLE OF MARENGO.
Lent by Miss del Monte

- 94 LEGION OF HONOR MEDAL. One of the original medals after the founding of the Legion of Honor in 1802.

Lent by Mrs. Helen Foster Barnett

- 95 SEVERAL GOLD COINS.

Lent by Miss Margaret B. Gould

- 96 A GROUP OF MEDALS AND COINS OF THE PERIOD.

*From the Department of Numismatics of
the Museum*

- 97 COMMEMORATIVE BRONZE MEDAL. Joséphine holding the Roi de Rome aloft in her arms.

Lent by Miss Bell Guerne

PAINTINGS

- 98 SELF-PORTRAIT "LE BAILLEUR" by JOSEPH DUCREUX.

Lent by F. Kleinbeerrg

- 99 SELF-PORTRAIT by PIERRE PRUD'HON. 1758-1823

Lent by Miss Lillie Lawlor

- 100 FRAME in carved oak, rare, being in wood instead of composition.

Lent by J. Jory

- 101 "PORTRAIT OF Mlle DUPLANT," playing the piano. By FRANCOIS ANDRE VINCENT, 1746-1816. Signed and dated 1793. Collections of CHARVET, Paris, and COMTESSE LA MORELLI. 45½ inches by 35 inches.

Lent by Felix Wildenstein





- 102 PORTRAIT OF A YOUNG GIRL. By JACQUES LOUIS DAVID. Belonged to MADAME DUMONT DE VILLENEURE.
Lent by E. F. Bonaventure

- 103 PORTRAIT OF MONSIEUR PÉCOUL, father-in-law of JACQUES LOUIS DAVID, 1748-1825, painted by him for his brother-in-law, Mr. SERIZIA and owned by his descendants until recently.
Lent by Demotté

- 104 PORTRAIT OF PAULINE BONAPARTE. By ROBERT LEFEVRE. From the Collection of MARQUISE DE MONTAULT.
Lent by E. F. Bonaventure

- 105 PORTRAIT OF HORTENSE BEAUHARNAIS. By BARON FRANCOIS GÉRARD. From the Collection of HORTENSE M. MCINTIRE, great granddaughter of James Monroe.
Lent by E. F. Bonaventure

PORCELAINS AND GLASS

- 106 MINIATURE OF LOUISE ADELAIDE ANGÉLIQUE DE PRÉPAUD, married Oct. 4, 1790, to Comte Henri Jacques Louis d'Orémieulx de Belleville. Head painted in white on a black ground. 1808. Owned by MADAME CAMILLE BOUISSON of Paris.
*Lent by her granddaughter
Mrs. J. West Roosevelt*

- 107 MINIATURE OF COMTE DE LÉZERT, Colone d'Etat Major, Chevalier de l'ordre Royale de St. Louis, de la Légion d'Honneur, etc. Belonged to MR. THEOPHILE MARIE D'ORÉMIEULX.
Lent by Mrs. J. West Roosevelt

PORCELAIN AND GLASS

1790—1795

- 108 CUP AND SAUCER. Paris, DARTÉ FRÈRES, about 1790. Gold ground with views of old Paris, "L'observatoire," "Barrière blanche," and "Clichy."

Lent by Rev. Alfred Duane Pell

- 109 TEA-POT. Hard paste. SEVRES, 1795. Revolutionary emblems, "Bonnet rouge" and "Faces."

Lent by Rev. Alfred Duane Pell

CONSULATE

- 110 BUST OF NAPOLEON AS FIRST CONSUL. Hard paste. Sevres, blue and white porcelain base.

Lent by Henry Symons

- 111 EWER AND BASIN, of opalescent glass, mounted with gilt bronze, Belonged to CAMBAËCRÈS, Second Consul. From the Éphrussi and Rheodore Reinach collections. Exhibited at the "Musée des Arts Décoratifs."

Lent by Mr. Felix Wildenstein

EMPIRE

- 112 PLATE. Hard paste. SÈVRES, 1808. Classical figure on agate ground. Mark effaced by the Bourbons.

Lent by Rev. Alfred Duane Pell

- 113 VASE. SÈVRES. Urn-shape, gilt sprigs, 1807.

Lent by Rev. Alfred Duane Pell

- 114 PLATE. Raised gilt border. By NAST of Paris. Similar one in Musée des Arts Décoratifs, Paris, and in the Collection of the MARQUISE DE TARRAGON.

Lent by Rev. Alfred Duane Pell

- 115 PLATE. "Terre de pipe," Paris factory of STONE, COQUEREL AND LEGROS. View of "Place des Vosges."

Collection of the Museum of French Art

- 116 CUP AND SAUCER. Hard paste. SÈVRES, 1808, part of set given by NAPOLEON to his sister PAULINE BORGESE. Pompeian design because NAPOLEON resurrected Pompeii the second time in 1805.

Lent by Rev. Alfred Duane Pell

- 117 PAIR OF VASES. Hard paste. Sèvres. Imperial purple ground, with paintings of "The Hunts of Napoleon," signed SWEBACH, 1807. Metal gilt mounts by THOMIRE. Wood pedestals with reliefs in style of Canova. Made for the Palace of Fontainebleau.

Lent by H. W. Harding

- 118 PAIR OF VASES. Hard paste, decorated with landscapes in color and bands of gold.

Lent by Mrs. Stephen Millett

- 119 CUP AND SAUCER. Sevres, in white and gold.

Lent by Miss del Monte

- 120 CUP AND SAUCER.

Lent by Miss del Monte

- 121 CUP AND SAUCER. Hard paste, decorated with landscapes in color and gold bands.

Lent by Mrs. Stephen Millett

- 122 CREAM JUG. Porcelain, ornamented in relief with Pompeian design and entirely gilt.

Lent by Mrs. Stephen Millett

- 123 CUP AND SAUCER. Hard paste, Sèvres. Cup decorated with the portrait of General Kléber.

Lent by E. F. Bonaventure

- 124 BUSTS OF EMPEROR NAPOLEON AND EMPRESS JOSEPHINE. Hard paste. Sèvres.

Lent by E. F. Bonaventure

- 125 COFFEE POT, CREAM PITCHER AND SUGAR BOWL.

Lent by Mrs. MacDougall Hawkes

- 126 "RINSE-BOUCHE" in opalescent glass, with arms of Napoleon in gold. From the Palace of the Tuileries.

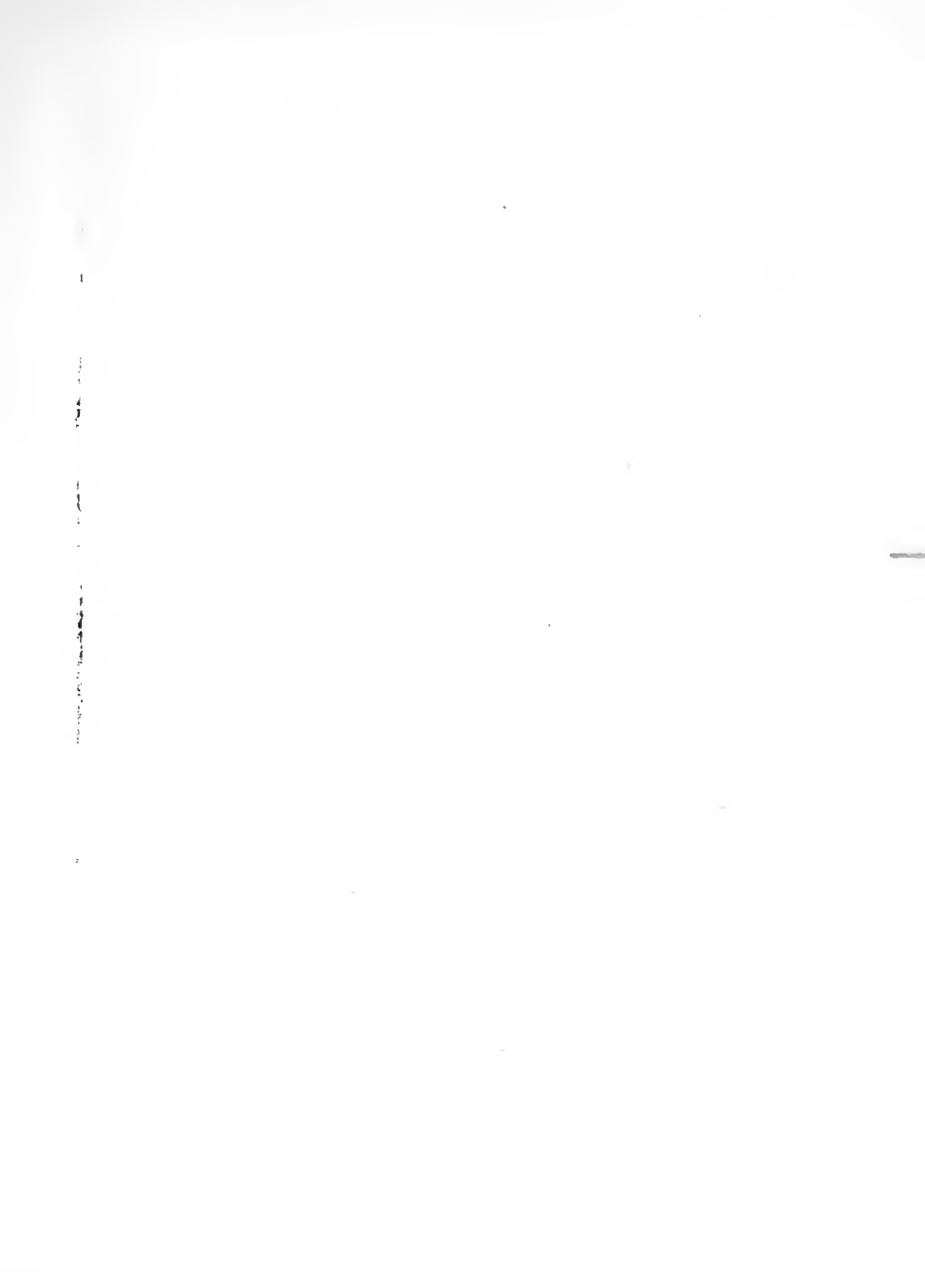
Lent by Miss Georgiana W. Sargent

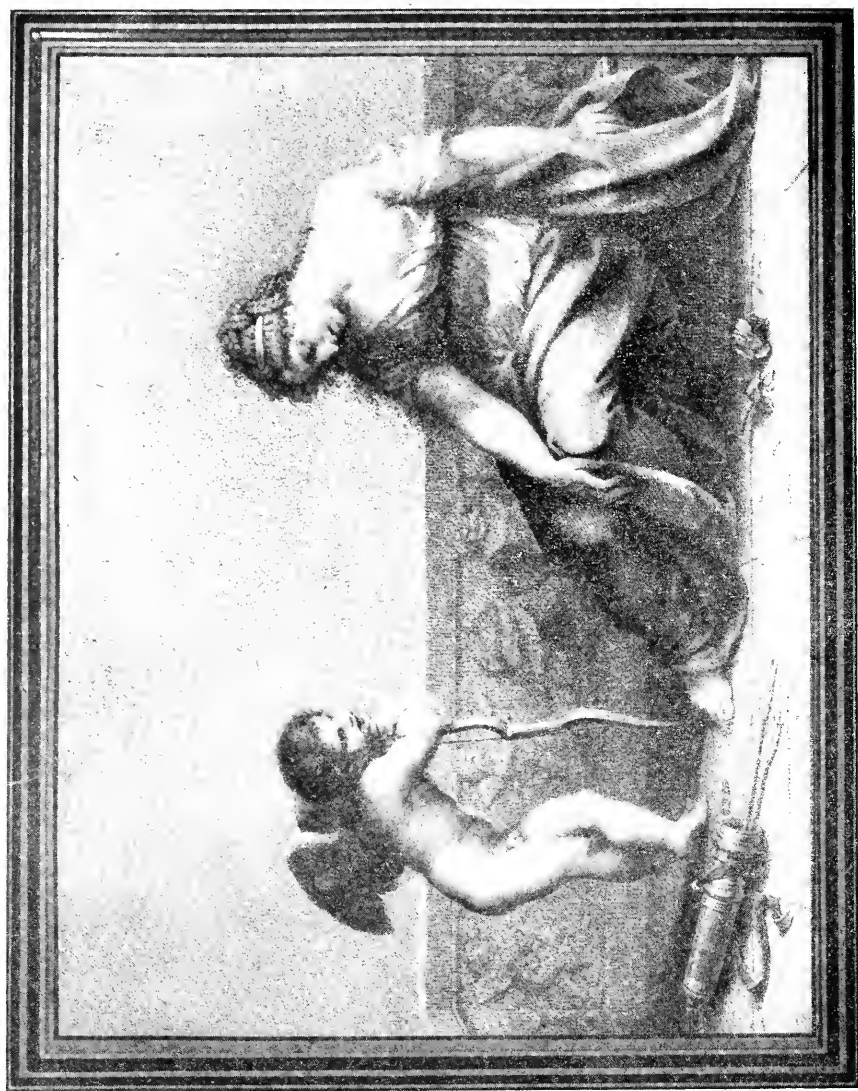
- 127 PAIR OF BRANDY BOTTLES, with Napoleon's crest.

Lent by Miss del Monte

- 128 LIQUEUR STAND. Gilt bronze and cut glass. 3 bottles and 11 glasses. Belonged to MRS. GEORGE GIBBS of Sunswick, Long Island.

Lent by Mrs. J. West Roosevelt





- 129 STAND, with 12 cut glass boxes on chains, ormolu mount.

Lent by Nicholas E. Landau

- 130 PAIR OF VASES. Porcelain, decorated in gold, cupid on handles, garlands of white porcelain flowers. Late Empire.

Lent by Thomas Hughes Kelly

PRINTS, ENGRAVINGS AND DRAWINGS

CONSULATE

- 131 "NAPOLÉON BUONAPARTE." Drawn by CARLE VERNET. Engraved by LEVACHEZ.

Lent by Miss Georgiana W. Sargent

- 132 NAPOLEON, by LEVACHEZ. Printed in colors. in original Directoire frame.

Lent by McDougall Hawkes

- 133 "REVUE" DU GÉNÉRAL BONAPARTE, Premier Consul an IX (1800) Line engraving "dessiné par ISABEY et VERNET."

Lent by Miss Georgiana W. Sargent

- 134 NAPOLEON AS FIRST CONSUL, with his autograph and examples in miniature of the Cross of the Legion of Honor and the St. Helena Medal. Aquatint in colors.

Lent by E. F. Bonaventure

- 135 SMALL FRAME of the Period.

Lent by J. Jory

EMPIRE

- 136 NAPOLEON AT MALMAISON, after painting by ISABEY. Line engraving by C. L. LINGÉE and completed by GODEFROY.

Lent by Miss Georgiana W. Sargent

- 137 "UNE SCENE DES BOULEVARDS," by BOILLY. Coloured print, by WATTIER.

Lent by Jules S. Bache

- 138 "SAVOYARD MONTRANT LA MARMOTTE," by BOILLY. Coloured print by WATTIER.

Lent by Jules S. Bache

- 139 NAPOLEON AT MALMAISON, after painting by ISABEY. Line engraving.
Belonged to MR. T. D'ORÉMIEULX.

Lent by Mrs. J. West Roosevelt

- 140 NAPOLEON, THE IMPERIAL FAMILY THE STAFF AND THE MARSHALS. Line engraving.

Lent by Miss Georgiana W. Sargent

- 141 "NAPOLÉON LE GRAND." Drawn by CARLE VERNET. Engraved by SIMON. Line and stippled engraving.

Lent by Miss Georgiana W. Sargent

- 142 "L'EX-SÉNATEUR, MANIÈRE DE VOIR SOUS BONAPARTE." Line engraving, early state, with pencil annotations.

Lent by Miss Georgiana W. Sargent

- 143 "NAPOLÉON." The "Chapeaux" of the different periods of his career, by STEUBEN. Line engraving by CHARLES BOUVIER.
Lent by Miss Georgiana W. Sargent
- 144 "NAPOLEON ON HIS DEATH-BED," by HORACE VERNET
Lent by Miss Georgiana W. Sargent
- 145 PAIR OF DRAWINGS in monochrome, gouache by Jacque LUOIS DAVID. 34 in. by 30 in.
Lent by Demotte
- 146 DRAWING by CHALGRIN and RAYMOND. Finished sketch for the Arc de Triomphe, annotated and signed by Napoleon.
Lent by E. F. Bonaventure
- 147 PORTRAIT OF ISABEY, by WATTEVILLE. Drawing in black and white crayons.
Lent by E. F. Bonaventure
- 148 "NAPOLÉON LE GRAND," by AUVREST. Pen and wash drawing.
Lent by Miss Georgiana W. Sargent
- 149 "LE CRUEL RIT DES PLEURS QU'IL FAIT VERSER." Drawing by PRUD'HON, 1758-1823. Collection of BARON ROGER. Described by EDMOND DE GONCOURT in his "Catalogue Raisonné de l'œuvre de Pierre Paul Prud'hon."
Lent by Miss Lillie Lawlor
- 150 HOROSCOPE OF NAPOLEON. Engraving.
Lent by Miss Georgiana W. Sargent

- 151 "REVENANT DES SOUVERAINS." Drawn and engraved by Godefroy. 1809. Line engraving.

Lent by Miss Georgiana W. Sargent

- 152 "LE SABOT CORSE EN PLEIN DÉROUTE." Coloured print.

Lent by Miss Georgiana W. Sargent

- 153 "UNE PARADE." Coloured print published by GABRIELLE GLAUDIN, rue du Temple.

Lent by Miss Georgiana W. Sargent

- 154 PORTRAIT OF FRANCOIS NAPOLEÓN, ROI DE ROME, DUC DE RECICHSTADT ENGRAVINGS.

Lent by Mr. J. Jory

- 155 "GÉNÉRAL SANS PAREIL." Coloured print with caustic sentences and drawings over the entire body of Napoleon.

Lent by Miss Georgiana W. Sargent

- 156 "TABLEAU DES VICTOIRES DE NAPOLEÓN." Disc written by LACHAUSSE. Line engraving by ROY.

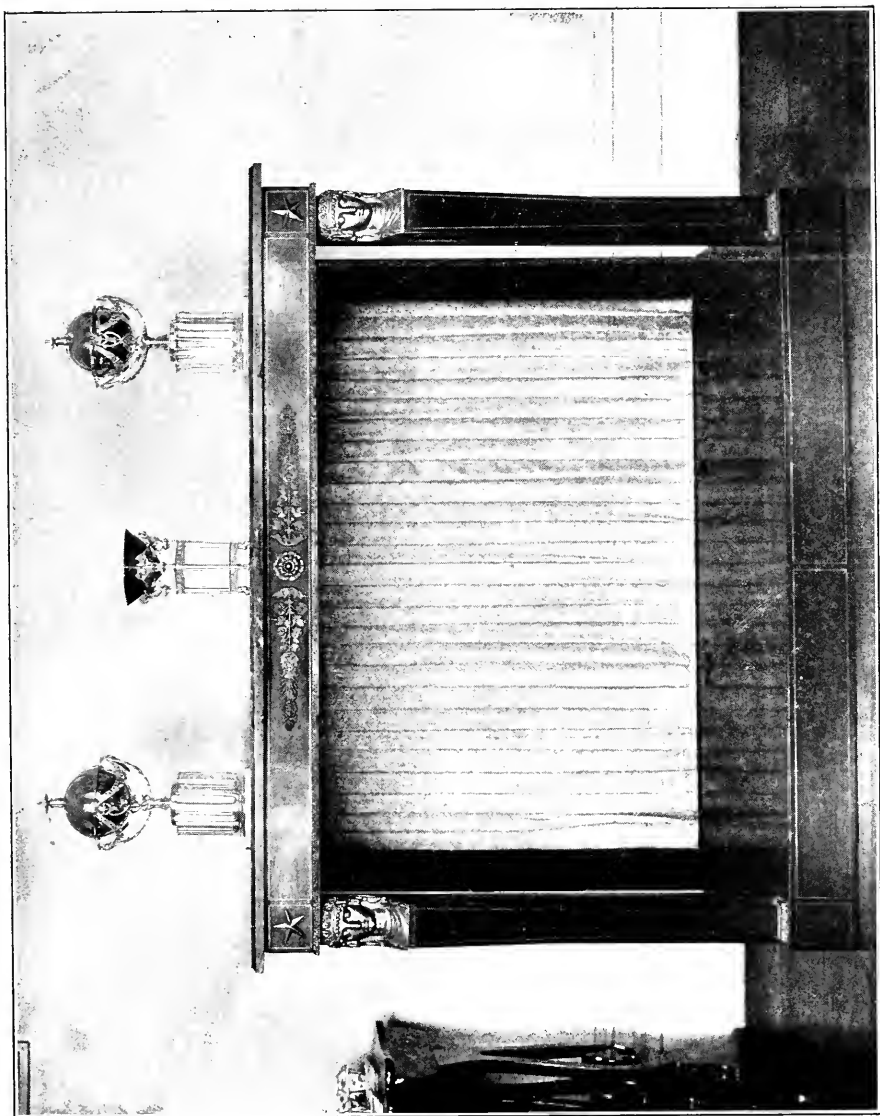
Lent by Miss Georgiana W. Sargent

SILVER

EMPIRE

- 157 KNIFE, FORK AND SPOON. Silver gilt, with coat of arms of Napoleon, in original morocco case. Belonged to EMPEROR NAPOLEON.

Lent by E. F. Bonaventure



- 158 KNIFE, FORK, TEA AND DESSERT SPOONS. Silver gilt, with crowned "N" and on reverse coat of arms of Napoleon. Belonged to EMPEROR NAPOLEON.

Lent by E. F. Bonaventure

- 159 COFFEE POT. Finely chased in classical design. Crowned "J" in centre of laurel wreath. Belonged to EMPRESS JOSÉPHINE.

Lent by E. F. Benturnavoe

- 160 "SUCRIER," small, on triangle stand. Bowl separate. Cover with figure on top. 8 in. by 5 in.

Lent by Mrs. J. West Roosevelt

- 161 TRAY. Solid silver gallery, handles in form of serpents' heads.

Lent by Miss Emily Tuckerman

- 162 PAIR OF SILVER CANDELABRA. Winged goddess with uplifting hand, holding in each a pair of candle sockets and supported on cylinder-shaped pedestals resting on square base with claw feet. 1 ft. 10 in. high, 9½ in. wide.

Lent by Mitchell Samuels

- 163 SHRINE LAMP in silver with glass cup for taper

Lent by Mrs. DeWitt Clinton Cohen

- 164 INKSTAND, in plate, ball cover with garlands. Belonged to the late LUCIUS TUCKERMAN.

Lent by Miss Tuckerman

- 165 "SUCRIER," the bowl, resting on the tripod, is modelled on the bust of Madame Récamier. Belonged to GEORGE GIBBS of Sunswick, Long Island.

Lent by Mrs. J. West Roosevelt

- 166 "SUCRIER" Bowl on tripod, resting on circular base. Around the base are twelve spoons. Belonged to MRS. GEORGE GIBBS of Sunswick, Long Island.

Lent by Mrs. J. West Roosevelt

- 167 "SUCRIER." Pendant to the above.

Lent by Miss Tuckerman

Note. In the group of books No. 14 lent by Mr. Bishop will be found the complete file of the newspaper published at the time of the Convention and the Terror, open at the page published on on the day of the execution of Louis XVI.

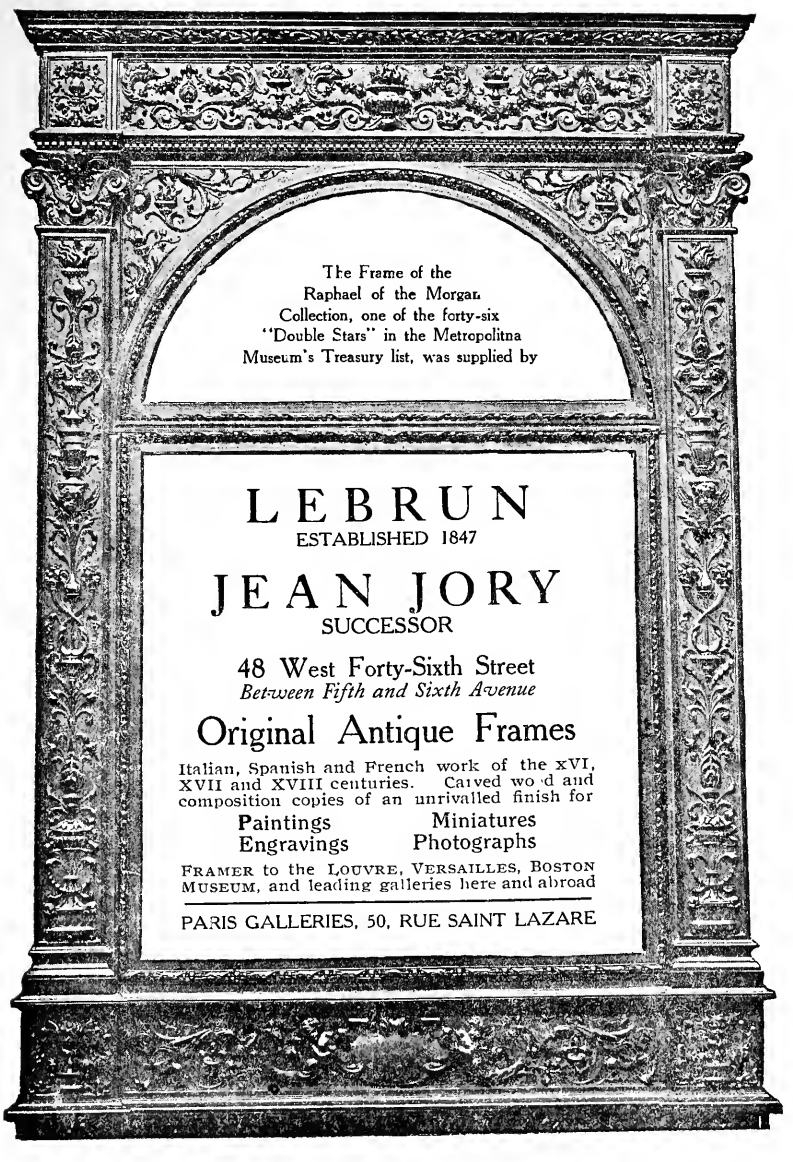
MRS. JAMES CLARENCE POST

will have pleasure
in showing you through her

GALLERIES

23 EAST SIXTY-FIFTH STREET
BETWEEN FIFTH AND MADISON AVENUE

Objects of Art
Antique Furniture, Statuary
Paintings, Wrought Iron Work



The Frame of the
Raphael of the Morgar.
Collection, one of the forty-six
"Double Stars" in the Metropolitan
Museum's Treasury list, was supplied by

LEBRUN

ESTABLISHED 1847

JEAN JORY

SUCCESSOR

48 West Forty-Sixth Street
Between Fifth and Sixth Avenue

Original Antique Frames

Italian, Spanish and French work of the XVI,
XVII and XVIII centuries. Carved wood and
composition copies of an unrivalled finish for

Paintings	Miniatures
Engravings	Photographs

FRAMER to the LOUVRE, VERSAILLES, BOSTON
MUSEUM, and leading galleries here and abroad

PARIS GALLERIES, 50, RUE SAINT LAZARE

FRENCH & C^o

ANTIQUÉ TAPESTRIES
FURNITURE AND TEXTILES
WORKS OF ART



THE present collection of Antique Tapestries shown in the galleries of French & Co. is the largest of any offered to the private purchaser in the United States. It contains a majority of the great examples which have not has yet been absorbed by museums or private collections. There are verdure, allegorical and historical subjects - single Panels and in series.

6 EAST 56th STREET
NEW YORK

LEWIS AND SIMONS, INC.

Objects d'Art

Old Masters



605 FIFTH AVENUE
NEW YORK

PARIS

16 Rue de la Paix
22 Place Vendôme

LONDON

180 New Bond Street



DREICER & C^o

*Pearls
and
Pearl Necklaces*

*Precious Stones
of unusual forms*

FIFTH AVENUE
at FORTY-SIXTH

PARISH-WATSON & COMPANY, INC.

*Old Chinese Porcelain
Early Chinese Sculptures
and Pottery
Rare Persian Faience*



*560 FIFTH AVENUE
NEW YORK*

Entrance to the Galleries, as hitherto,
through Dreicer & Co., or
by way of Forty-Sixth Street

Established 1846

M. Knoedler & Co.

High Class Paintings
by Modern and old Masters

Select Water Color drawings

Old and Modern Etchings
and Engravings

Old English Mezzotints
and Sporting Prints

Competent Restoring
Artistic Framing

LONDON

15 Old Bond Street

PARIS

17, Place Vendôme

NEW YORK

556-558 Fifth Avenue

The Whitney Studio Club

147 WEST 4TH STREET

Announces an Exhibition of

Paintings

by

Edward Hopper

Drawings
and Etchings

by

Kenneth Hayes Miller



JANUARY 14TH TO 28TH, 1920, INCLUSIVE

WEEK DAYS: 10 A. M. TO 10 P. M.

SUNDAYS: 3 TO 10 P. M.

Tableaux et Objects
d'art Anciens

E. GIMPEL & WILDENSTEIN

647 FIFTH AVENUE

NEW YORK

MAISON A PARIS
57 Rue La Boetie

DREYFOUS

582

Fifth Avenue

NEW YORK

Objets d'Art Anciens

Cadeaux de mariage

LONDON

128 Mount St. W.
and Paris

HENRY REINHARDT & SON

GALLERIES

565 FIFTH AVENUE

NEW YORK

PARIS

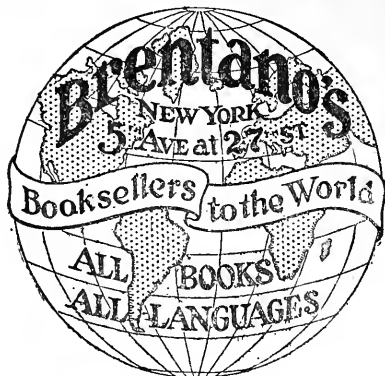
CHICAGO

F. KLEINBERGER GALLERIES, Inc.

725 FIFTH AVENUE

NEW YORK

French Art Publications



American Agents for

L'Art et les Artistes

The leading French Art Journal

FRENCH LINE

COMPAGNIE GENERALE TRANSATLANTIQUE

NEW YORK - HAVRE
BORDEAUX - PARIS

WEEKLY DEPARTURES

FAST QUADRUPLE AND TWIN SCREW STEAMERS

FOR INFORMATION APPLY

COMPANY'S OFFICE: 19 STATE ST., NEW YORK

PRINCIPAL AGENCY

138 N. Dearborn St., Chicago, Ill.
205 St. Charles St., New Orleans, La.
127 E. Baltimore St., Baltimore, Md.
219 N. 10th St., St. Louis Mo.
10 Congress St., Boston, Mass.
22 Notre Dame St., W. Montreal, Can.

630 Montgomery St., San Francisco, Cal.
673 Market St. San Francisco, Cal.
663 Main St., Winnipeg, Man. Can.
Broad & Sanson St., Philadelphia, Pa.
1419 New York Ave., Washington, D. C.
79 Yonge St., Toronto Ont., Can.



Programme of Season 1918-1919

- Tues. Nov. 5, 1918. Carlo Liten—*Dramatic and song Recital.*
- Sat. Nov. 9, 1918. R. L. McAll—*The Life of a French Soldier.*
- Tues. Nov. 12, 1918. M. André Chéradame—*La Guerre et la Question de l'Argent.*
- Sat. Nov. 16, 1918. Charles Koechlin—*Modern French Music.*
- Thurs. Nov. 21, 1918. Prof. Raphaël D'Amour—*Les Nouveaux Livres.*
- Tues. Nov. 26, 1918. Prof. Raphaël D'Amour—*Les Nouveaux Livres.*
- Tues. Dec. 10, 1918. Mlle M. Marfaing—*Le Vieux Bordeaux.*
- Tues. Dec. 19, 1918. Prof. Raphaël D'Amour—*Les Nouveaux Livres.*
- Thurs. Jan. 2, 1919. Ferdinand Baldensperger—*Faits divers et d'Actualité.*
- Thurs. Feb. 6, 1919. Ferdinand Baldensperger—*Faits divers et d'Actualité.*
- Sat. Feb. 8, 1919. Baron R. D'aiguy—*La Reprise Economique en France.*
- Sat. Feb. 15, 1919. Lieut. S. de Ricci—*Les Origines de la Peinture Française.*
- Sat. Feb. 22, 1919. Lieut. S. de Ricci—*Les Artisans du XVI^e siècle.*
- Tues. Feb. 25, 1919. Prof. Raphaël D'Amour—*Les Nouveaux Livres.*
- Thurs. Feb. 27, 1919. Prof. Raphaël D'Amour—*Les Nouveaux Livres.*
- Sat. Mar. 1, 1919. Lieut. S. de Ricci—*Les Peintres du XIII^e siècle.*
- Tues. Mar. 4, 1919. M. B. de Beaumanoir—*Edmond Rostand.*
- Thurs. Mar. 6, 1919. F. Baldensperger—*Faits divers et d'Actualité.*
- Sat. Mar. 8, 1919. Lieut. S. de Ricci—*Les Artisans du XVII^e et du XVIII^e siècle.*
- Tues. Mar. 11, 1919, Mlle M. Clément—*L'Influence de la Guerre sur la Vie en France et sur la Littérature Française.*
- Thurs. Mar. 13, 1919. Mme E. E. Burton—*Quelques effets de la Guerre sur l'Echange littéraire des Deux Grandes Républiques.*
- Sat. Mar. 15, 1919. Col. J. Martin—*La Pologne.*
- Thurs. Mar. 20, 1919. M. B. de Beaumanoir—*Victorien Sardou.*
- Thurs. Mar. 27, 1919. R. D'Amour—*Le Drapeau de la France.*
- Tues. Apr. 1, 1919. R. D'Amour—*Les Nouveaux Livres.*

MUSIQUE

November 5, 1918—Carlo Liten, the eminent Belgian Tragedian, assisted by Margaret Hall, Soloist—*Dramatic and Song Recital*.

November 16, 1918—Mr. Charles Koechlin, of the French Government Educational Mission—Lecture-Recital: *Modern French Music*.

April 21, 1919—Miss Lydia Lyngren, Soprano (of the Chicago Opera Company), at the Private View of the Special Loan Exhibition of Fans.

RECEPTIONS

November 14, 1918—*Réception* par le Comité de la Statue de Jeanne d'Arc à New-York et l'Institut Français aux Etats-Unis, à l'occasion de la visite de Monseigneur Louis Julien, Evêque d'Arras, Monseigneur Alfred Baudrillart, Membre de l'Académie Française, Président de l'Institut Catholique de Paris, et les Membres de la Mission Française.

EXHIBITIONS

January 14th to January 29th, 1919—Second official Exhibition. Periods of Louis XV. and Louis XVI.

February 22nd to March 8th, 1919—War Paintings by Jean Gauthier.

April 21st to May 3rd, 1919—Special Loan Exhibition. Fans of France and other countries.

December 2nd to December 20th, 1919—Special Loan Exhibition. Satire and Fancy. Prints, water-colors, etchings, etc.

*To the Chairman of the Board of Trustees,
Museum of French Art, French Institute in the U. S.,
599 Fifth Avenue, New York City.*

The undersigned will be glad to become a
member of the above institution.

Name
(Please write clearly)

P. O. Address for all notices

Telephone No.....

Date.....

ENCLOSED IS REMITTANCE FOR.....

Member's Dues payable annually (applied to General Ex-
pense Fund..... \$10.00

Sustaining member's dues, payable annually..... 25.00

Applied as follows: Gen. Exp. Fd., \$10; Endow-
ment Fd., \$10; Library Fd., \$5.

Fellowship member's dues, payable annually..... 50.00

Applied as follows: Gen. Exp. Fd., \$10; Endow-
ment Fd., \$20; Library Fd., \$10; Purchase Fd., \$10.00

Life member's fee..... 100.00

Perpetual fellow's contribution in the value of..... 1,000.00

Patron's contribution, in the value of..... 5,000.00

(Patrons have a privilege of perpetual fellowship.)

Attention is called to the advantages of Life Membership (see
"Privileges of Members of the Museum").

Life members, perpetual fellows, and patrons are exempt from all
annual dues; their membership fees and contributions become
part of the permanent endowment funds of the Museum; they
have the privilege of establishing memorial memberships (see
special circular).

Sustaining members become life members after 10 years—annual
dues then cease.

Fellowship members become life members after 5 years—annual dues
then cease.

(Check to be made payable to the "Treasurer of the MUSEUM OF
FRENCH ART.")

*1st year's dues must accompany acceptance of Membership, except in
the case of Sustaining, Fellowship, Perpetual Fellows and Patrons.*

(A member's fiscal year begins with the month the first day of which
is nearest the date of application for membership.)

Life members are eligible to be elected perpetual fellows or patrons
whenever their contributions aggregate \$1,000 or \$5,000 in
value, respectively.

All classes of members are elected by the Trustees.

*Persons not already members of the Museum of French Art who desire
to become members may fill in the above application, detach this
page, and forward same by mail, or present it at the Museum.*

THE MUSEUM OF FRENCH ART
FRENCH INSTITUTE IN THE UNITED STATES

RECEIVES

Endowments (annuities, securities, lands, life estates, income and gifts of money), to be applied to general or specific purposes (whether principal or income), as may be designated by the donor; and

Gifts, deposits and loans of objects of all kinds,—that come within the scope of the Institute. (See RULES.)

FORM OF BEQUEST OR DEVISE

I do hereby give, grant, devise and bequeath to the MUSEUM OF FRENCH ART, FRENCH INSTITUTE IN THE UNITED STATES, in the City of New York, N. Y.

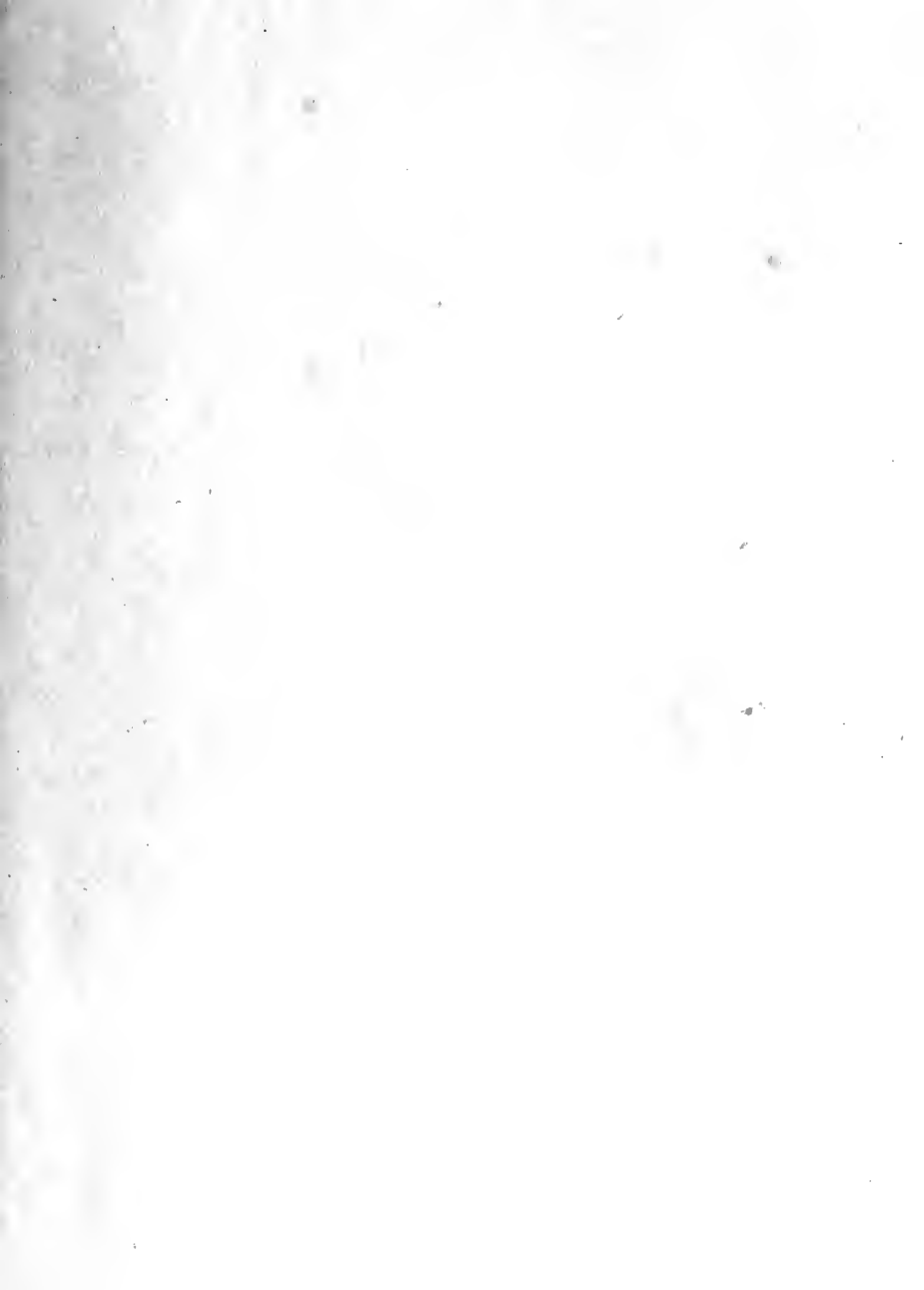
.....
.....
(Devises or bequests may be made of land, securities, income, money and books, paintings, sculpture, as well as other objects of art, collections, etc.—see "Departments of the Museum.")

The Institute is in need of large endowments to increase its public-spirited educational work through the Museum of French Art.

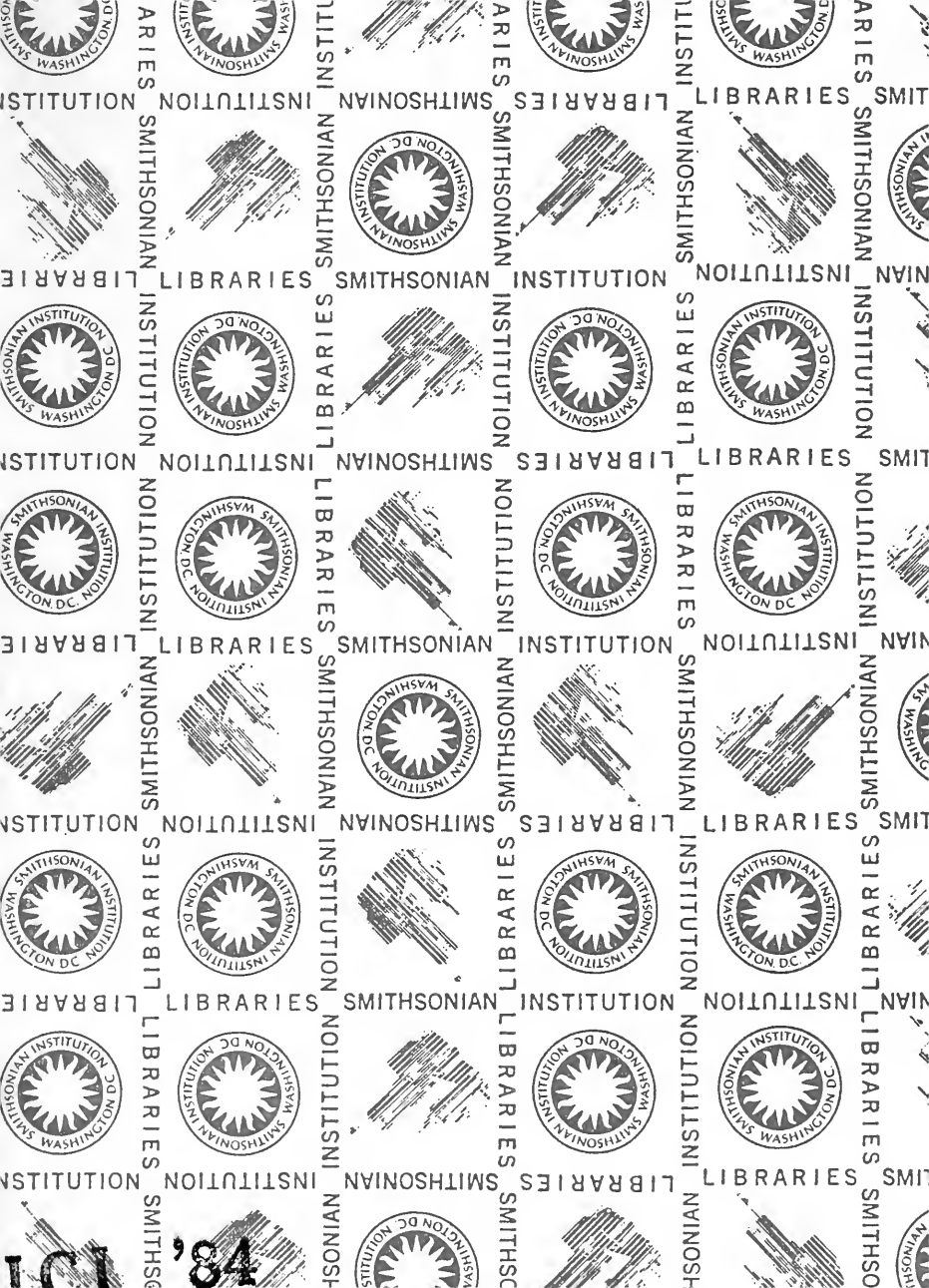
For details of the Institute's extended eleemosynary work other than its educational activities hereinbefore referred to, enquire of the Chairman of the Board of Trustees of the Museum of French Art. (See Appendix C.)

14935
7-60-1

The design for the cover of this Catalogue
was made by Percier and engraved by Malbeste
for the Coronation of Napoleon
and is used by the courtesy of Mr. Sloog







LCI '84

SMITHSONIAN INSTITUTION LIBRARIES



3 9088 00343834 8

chm N6844.M98 1920

Third official loan exhibition of French